

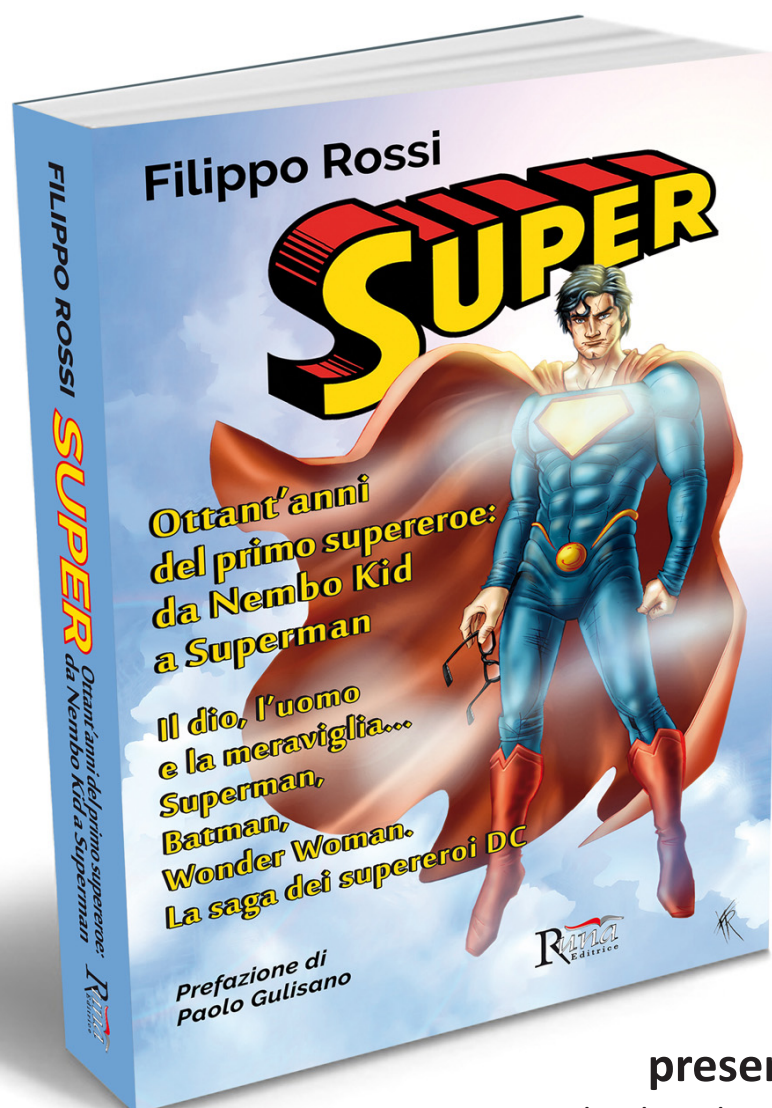
“SUPER”

Ottant'anni del primo supereroe: da Nembo Kid a Superman

“SUPER”

Eighty years of the first superhero: from Krypton to Superman

by Filippo Rossi



presentation sheet

by the editors of Runa Editrice



Runa Editrice

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Editrice

**Superman 80years
of the first superhero**

Back cover

In April 1938, eighty years ago, **Action Comics** debut issue featured the first superhero of American art: **Superman**. Eight decades later, this character created by American **Jews Jerry Siegel** and **Joe Shuster** has conquered world's imagination, becoming a pop phenomenon in comics, television, radio, theater, cinema. Daily Planet reporter Clark Kent, whose real alien name is Kal-El from planet Krypton, known to earthlings as Superman, flying through the skies of Metropolis takes up and modernizes any archetype represented by classic epic superhuman heroes or demigods. Between highs (many) and lows (few), the American icon has spanned over generations. Today, more than ever, he is under the spotlight given the boom of superheroes on films - he is their indisputable father. **DC Comics**, owner of the brand, has recently rebooted the character shaping around him an original and ambitious cinematic universe; director **Zack Snyder** has rewritten for the silver screen the entire, huge superhero pantheon that accompanies him within the drawn pages. This book by Filippo Rossi tells the very old and very new deeds of the Man of Steel **Superman**... and his super-friends: **Batman** and **Wonder Woman** - DC "Trinity" - with every superhero of the Multi-verse.

Title: SUPER

Subtitle: Ottant'anni del primo supereroe:
da Nembo Kid a Superman
(Eighty years of the first superhero:
from Krypton to Superman)

Author: Filippo Rossi

Preface: Paolo Gulisano

Illustrations: Filippo Rossi

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Presentation

Eighty years of Superman's history: a **deep analysis** of the first superhero (and his siblings **Batman** and **the Joker**, **Wonder Woman** and **Aquaman**) between comics, cartoons, radio, television, cinema - in the historical-socio-political contexts going across ten decades. A modern epic compared to that of classical literature. **The book comes out eighty years after the birth of Superman and a month before the release of the Aquaman movie.**

The Author

Filippo Rossi, known as "Jedifil", was born in 1971 in the North-eastern Italian city of Rovigo and lives in Trieste. He deals with digital telecommunications, comics, illustration, graphics and writing. He is one of the leading experts about Star Wars and superheroes; creator and co-founder of Yavin 4 (Italian fan club of Star Wars, Fantastic and Science fiction – www.yavinquattro.net), editor of Living Force Magazine, winner of the 2013 and 2016 national awards as best Italian sci-fi fanzine. He supervised the 2015 Italian re-edition of Star Wars Classic Trilogy novels (Oscar Mondadori), credited as consultant to Italian translation of the Star Wars book series (Lucasfilm/Mondadori). He is member of the Tolkienian Endore magazine and AIST, Italian Association of Tolkien Studies. Since 2017 he collaborates with the Department of Political and Social Sciences of the University of Trieste - Laboratory of Philosophy and Politics of the Image. He lectures on comics and cinema at PAFF! - Friuli Comic Art Palace.

Target

Comics and movies enthusiast, superheroes, sci-fi, fantasy, film history.

Themes

DC Comics, Superman, Batman, Wonder Woman, Aquaman.

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