

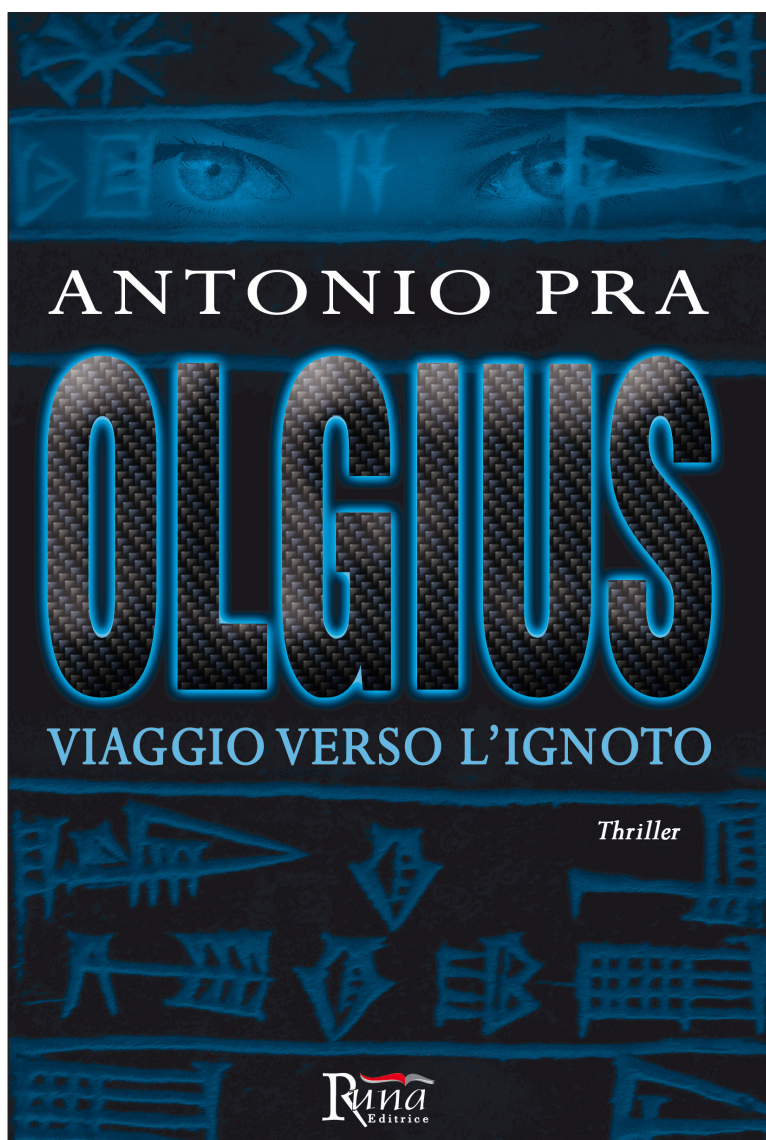
# “OLGIUS”

Viaggio verso l'ignoto  
(OLGIUS - Journey to the unknown)

by Antonio Pra

presentation sheet

by the editors of Runa Editrice



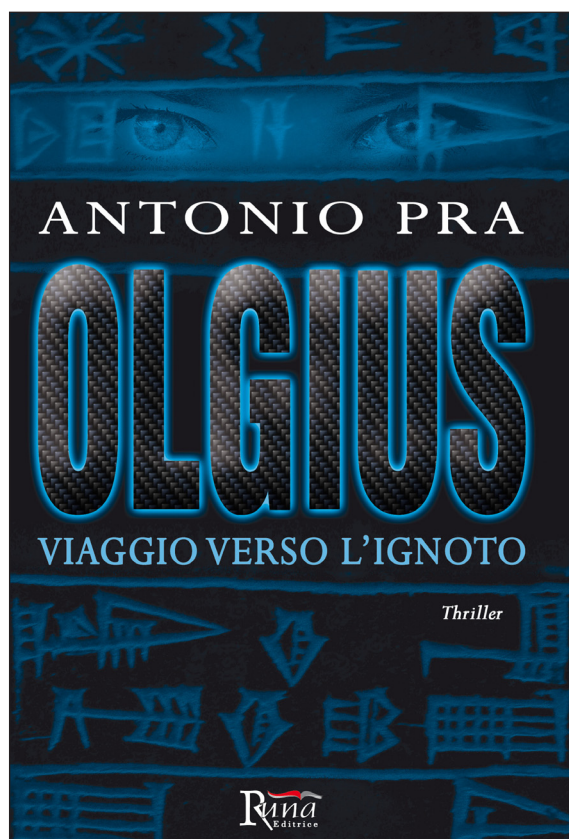
**Runa**  
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**Title:** Olgius

**Subtitle:** Viaggio verso l'ignoto  
(Journey to the unknown)

**Author:** Antonio Pra

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## Back cover

London 2015. Anthony Green is a researcher of the Ancient civilizations' mysteries. After a series of successful lectures, he is hired by the British Museum to record some documentaries on some exhibits in the rooms of the London museum.

An encounter with an enigmatic woman and an escalation of strange coincidences, lead him to participate in an expedition together with his friends in one of the most unexplored places on the planet, the Death Valley in Yakutia, in search of advanced technological artifacts which, according to local traditions, would have been created in ancient times by a dynasty of highly advanced beings. An extraordinary opportunity to shed light on the stories told for centuries among the people of the Siberian taiga that soon turns into a dangerous adventure with unpredictable implications. The troubles for Anthony and friends are increasing the closer they get to understanding the secret behind the woman who involved them in those frantic high-voltage events. In fact, in addition to having to fight for their lives, they will be confronted with disquieting revelations capable of shaking their own certainties about the world around them.

## Introduction

This novel doesn't aim at providing answers: it could not! Rather, it aims at provoking questions and shaking the strongholds of our "truths".

Do we really know everything of our past? What happens in the present, is it really only the consequence of mostly casual social, economic and cultural dynamics? Could it be, instead, there's a higher level of power than official governments, which moves in the shadow since the origins of civilization, constantly influencing the choices of human beings, for better or for worse? A series of dangerous circumstances will force the protagonists of Olgius to investigate some shocking aspects related to our past but still present more than ever.

## The Author

**Antonio Pra**, born in 1965, venetian architect specialized in artistic restoration of monuments. In this field, he was entrusted with prestigious restoration projects (Venetian Villas, Historical Palaces, Patriarchate Dioceses of Venice, etc.).

He was Councilor and Vice-President of the Regional Institute of Venetian Villas (I.R.V.V) and Councilor for Culture and Major Events of the Municipality of Dolo (Venice). With the "ORIZZONTINFINITI" Culture and Art Promotion Committee, of which he was President, he staged, with great success in the Kingdom of Morocco,

"Giulietta and Romeo The Musical" by Luca Fattoretto and Sara Righetto, through a tour in the Royal Theater of Marrakech and in the National Theater Mohammed V in the capital Rabat.

All his life he's been studied topics of archaeological interest and the ancient civilizations, organizing, among other things, series of conferences, exhibitions and highly successful historical re-enactments.

Together with architect Andrea Banchieri, he wrote the essay on the Venetian Villas' genesis "From the Medieval Castle to the Culture of the Venetian Villa".

## Target

The novel is recommended to readers who love the ancient civilizations' mysteries and archaeological thrillers, the adventure towards the exploration of ancient riddles.

## Subjects

Olgius, Siberian taiga, Yakutia, Ancient Civilization, Sumerians, world sect, occult power, Freemasonry, top secret sites.