

Mostro di Firenze

Al di là di ogni ragionevole dubbio

(Monster of Florence - *Beyond any reasonable doubt*)

by Paolo Cochi

Book description

by the editorial staff of Runa Editrice



Runa
Editrice

Runa Editrice

Via Firenze, 43 - Villafranca Padovana (Padova) Italy

Phone +39 049 9075094 • redazione@runaeditrice.it

www.runaeditrice.it



The **Monster of Florence** is the longest and most controversial criminal case of the Italian crime report: decades of investigation, a trail of blood with at least 16 victims, many deaths considered “collateral”, the Sardinian track, Pacciani and his fellows, to reach the hypotheses on the instigators that, so far, have led only to discharges of those involved.

For the first time the story of the monster of Florence is told throughout the judicial records and reports and the official documents for a new assessment of the central aspects of the story and in order to highlight still unexplored elements. The chronology of the events and the new conclusions of recent studies, by entomologists and forensic doctors on the dead bodies, create an irreconcilable dichotomy with the procedural conclusions established so far. Another truth, therefore, emerges. One that dismantles one by one, the statements of the self confessed guilty Giancarlo Loti, this time without any possibility of appeal.

Title: Mostro di Firenze

(Monster of Florence)

Subtitle: Al di là di ogni ragionevole dubbio

(Beyond any reasonable doubt)

Author: Paolo Cochi

Preface: Roberta Bruzzone

Publisher: Runa Editrice

ISBN: 978-88-97674-77-1

Publication date: 1° edition Sept. 2016

2° edition May 2020

Genre: essay

Book series: True Crime

Language: Italian

Dimensions: cm. 17x24

Pages: approx. 538

Illustrations: photos, judicial records and reports, official documents

Binding: Paperback

Price: € 19.00

Right: World

Contact Mr. Fabio Pinton
redazione@runaeditrice.it

“The investigation by director Paolo Cochi cracks the only judicial certainties and reopens the case”

Roberta Bruzzone

The author

Paolo Cochi is a reporter and documentary maker, he’s been following the case of the Monster of Florence for over twenty years.

He released, as an author and director, two documentaries and several television programs. He also writes or a column of crime news dedicated to the Monster of Florence story.

He lives and works in Rome, in the cinema / television communication field, often dealing, from a scientific approach, with historical and mysterious events.

He’s been hoping for years that this “cold case” is going to be resolved once and for all.

Target

General public, enthusiasts, criminologists, forensic professionals, law enforcement officers

Subjects

Murders accused of the monster of Florence - investigative criminology