

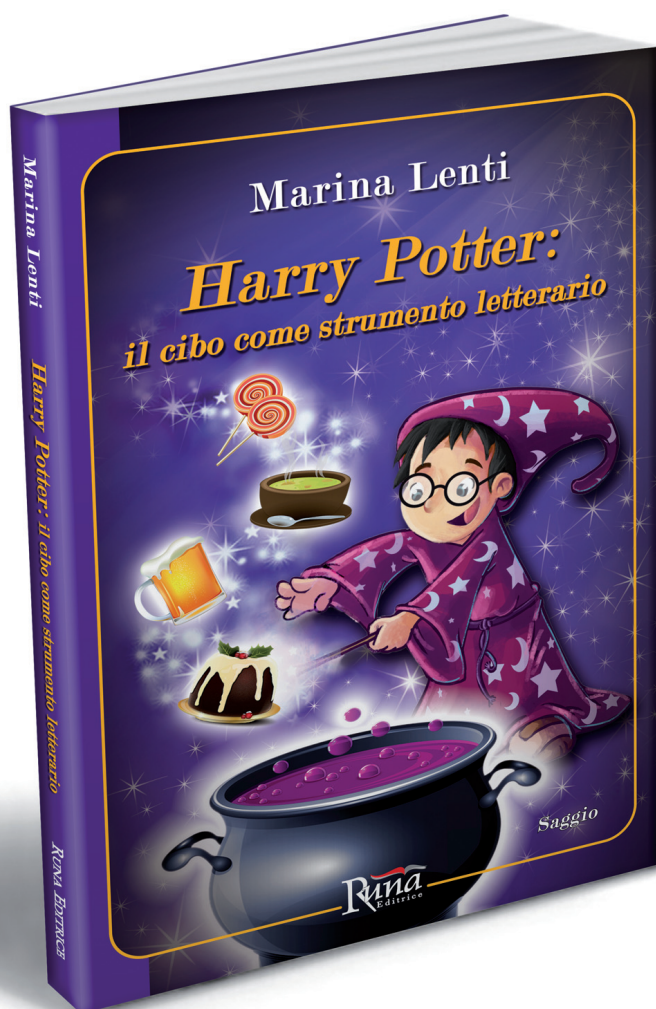
# Harry Potter: il cibo come strumento letterario

*(Harry Potter: the food as a literary tool)*

by Marina Lenti

## Book description

by the editorial staff of Runa Editrice



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A little gastronomic quiz about the novels. Ten questions with multiple choice answers and the relevant explanation in details

## The book at a glance

The charm which, as a literary tool, the food exerts on the **Harry Potter's** creator and therefore, indirectly, on the novels, comes from afar: in fact, is rooted in her childhood's readings.

Unlike her references though, **J.K.Rowling** managed to use the food in a wider and multifaceted way, taking upon it the task of making the story progress, or to paint the plot with playful shades, or to highlight various family and social implications.

Its relevance is so important that not even magic can govern it: in fact, magic cannot create food from nothing, it can only change its quantity from a pre-existing amount.

And if we think that, among the other limitations of the magical power, there are forces like love or the gift of life, we can understand right away the honourable place **J.K. Rowling** meant to reserve, inside her wonderful creation, to the substance which is responsible of our nourishment, our growth and our support.

## About the author

**Marina Lenti** ([www.marinalenti.com](http://www.marinalenti.com)) is considered the main italian expert on the *Harry Potter* saga. She started writing in 1989 as a freelance contributor to some italian music and film magazines. and, during the '90s, she also worked as a freelance for the press offices of some italian independent music labels.

An avid reader herself, she's always been attracted by the Fantastic Literature and, for 4 years, she's been the *Harry Potter* official expert for one of the biggest italian portals, *SuperevaDada* (afterwards an international portal with branches in *UK, Usa Germany, France, Spain, Portugal, Belgium, Austria, Brazil, Australia, China, Hungary, The Netherlands and Canada*), for which she wrote several hundreds of articles.

For more than 8 years she's been part of the editorial staff at *FantasyMagazine*, the biggest italian on line magazine devoted to the Fantastic genre, for which she wrote over one thousand articles (<http://www.fantasymagazine.it/collaboratori/65/marina-lenti>).

Throughout the years she's given many lectures, has participated to many panels and has written several book essays on those same subjects (see her bibliography below).

She's been also the continuity editor for the italian translation of the most famous *Harry Potter* encyclopaedia in English language, '*The Lexicon – An unauthorized guide to Harry Potter fiction and related materials*' by *Steve Vander Ark* (published in Italy by Piemme).

## Her bibliography

### **\*2006 - 'L'Incantesimo Harry Potter' (The Harry Potter Spell) - Delos Books**

For 3 weeks this book was among the top 5 bestselling essays in the **International Book Shop** ([www.ibs.it](http://www.ibs.it)) list. At the time, IBS was the biggest italian on line books store which could be now compared to Amazon.it. The essay also won the **Premio Italia 2007**, the most prestigious italian award dedicated to Fantastic, Fantasy and Science Fiction literature. The essay was reprinted (and updated) in November 2007 and it's been included in the bibliography of academic works from the Universities of **Roma, Palermo, Modena and Reggio Emilia**, as well as in several other italian book essays about **Harry Potter**.

### **\*2007 - 'Harry Potter a test' (The Harry Potter Quiz Book) – Alphatest**

A didactic and entertaining manual, which was reprinted (and updated) in 2008. The book was also published and further updated in **France** in 2009 as **The Monde de Harry P.** (Belin publisher).

**A final updated version with added charades and games will see the light in 2019 for Runa Editrice.**

**\*2011 - 'Potterologia' (Potterology) - Camelozampa**

Inventor and curator of this multi-author short essays anthology to which she contributed with the essay '*The fountain of fair fortune: an alchemical metaphor about the meaning of life*'. All the royalties are donated to the charity Theodora, that supports hospitalized children and their families through the 'clown therapy'. The book was reprinted (and updated) in 2016.

**\*2011 - 'Code di Stampa' (a wordplay which literally means 'Print Queue', but in Italian also means 'Printed Tails ') - La Gru**

Inventor and curator of this multi-author novels anthology about animals, to which she contributed with the novel '*Brave*', and whose royalties are donated to a charity called Save the dogs and the other animals which helps the strays and the mistreated animals in Romania.

**\*2012 - 'La Metafisica di Harry Potter' (The Harry Potter Metaphysics) - Camelozampa**

A book essay devoted to the supernatural themes of the saga, to which she dedicated more than four years of study and research. The book won a nomination at the **Premio Italia 2013**.

**\*2015 - 'Harry Potter: il cibo come strumento letterario' (Harry Potter: the food as a literary tool) - Runa Editrice**

A book essay that analyses the various 'roles' which **J.K. Rowling** made the food play throughout the novels.

**\*2016 - Il Fantastico nella letteratura per ragazzi (The Fantastic genre in Kids Literature) - Runa Editrice**

Inventor and curator of this multi-author short essays anthology, to which she contributed with the essay '*I'm fighting to win and I'm fighting with what I have*', devoted to the *Last Elf* saga written by the most popular Italian author in the genre, **Silvana De Mari**.

**\*2016 - Hobbitologia' (Hobbitology) - Camelozampa**

Inventor and co-curator of this multi-author short essays anthology, to which she contributed with the essay '*The food role in The Hobbit*'. A collection of essays on **The Hobbit**, the first novel by **Tolkien**, recently brought to the screen with **Peter Jackson**'s trilogy.

In ten short essays written by a dreamteam of experts of the Fantastic genre, the analysis of the debut novel by Tolkien from ten different and unusual perspectives.

**\*2016 - J.K. Rowling, l'Incantatrice di 450 milioni di lettori (J.K.Rowling, the Enchantress of 450 million readers) - Ares**

A biographical essay examining the life of the writer and its influence on the Harry Potter saga. The book will also be translated in Russia in 2020.

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