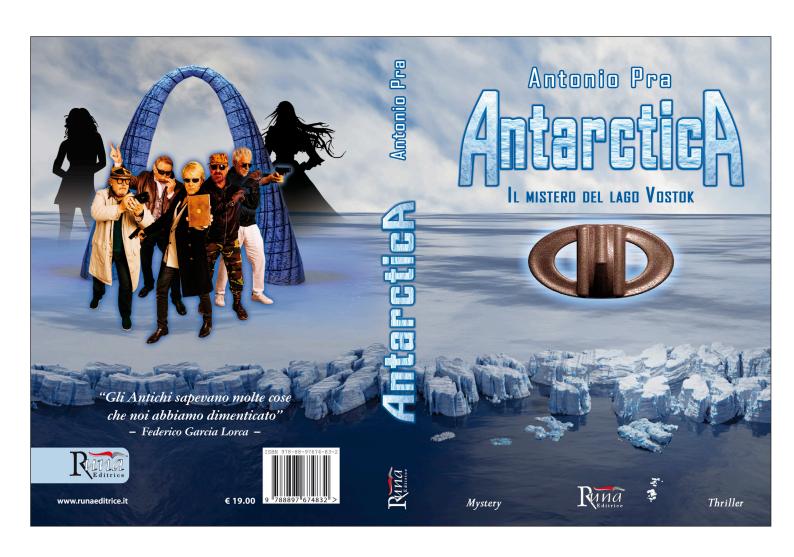
"ANTARCTICA"

Il mistero del lago Vostok (ANTARCTICA - The mystery of the Vostok lake) by Antonio Pra

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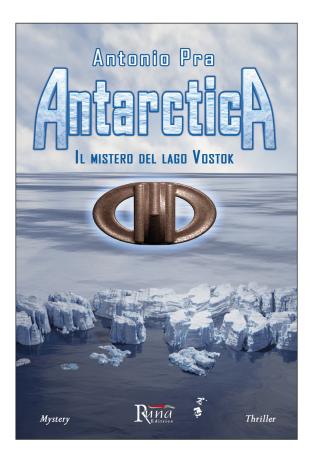
by the editors of Runa Editrice





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Back cover

Venice, Italy, January 2019. Following the sensational discoveries of four years earlier during the Sacha Yakutia expedition that revealed the existence of an Ancient and advanced Civilization, the Ancient Earth Expedition, the Isabel Starr Foundation, continues to organize international events for the disclosure of evidence that revolutionized the history of the origins

of humanity.

During one of these numerous conferences in the millenary lagoon city, the unexpected absence of Frank Baker, a chemist on the scientific staff of the Foundation and an inseparable friend of Anthony Green, Daniil Volkov and Mick Harrison, casts an aura of mystery and concern over the entire event. From that moment on, the apparent calm to which the discoverers of the Siberian Olgius had become accustomed, thanks to the dismantling by the British and Swiss services of the secret organization called "Followers of An Zû", undergoes a sudden and extremely disturbing change. The echoes of an even more dangerous threat to the entire human race are heard ever closer during the various events in which Anthony Green and his companions are involved in the search for those responsible for heinous murders in England and during an archaeological expedition in the Kingdom of Morocco. After months of investigations in collaboration with Inspector Hill and the meeting with key witnesses to understand the intricate situation, everything suggests that every clue points in one direction: Antarctica, the most protected and inaccessible place on the Planet.

Introduction

What are the ice on the Antarctic continent hiding? Is it really the climate that makes it the most inaccessible place on the planet? Or is there a deeper truth waiting to be revealed? A common thread that links the stories present in the sagas of all ancient civilizations could provide an answer to these questions. However, to obtain it, the protagonists of this novel will soon find themselves forced to make a choice: to definitively abandon the reassuring appearances to which mankind has relied for too long and go further, into a dimension where the separation between myth and reality becomes indistinguishable and the world around them is ready to reveal itself in all its bewildering essence. bewildering essence.

The Author

Antonio Pra, born in 1965, venetian architect specialized in artistic restoration of monuments. In this field, he was entrusted with prestigious restoration projects (Venetian Villas, Historical Palaces, Patriarchate Dioceses of Venice, etc.). He was Councilor and Vice-President of the Regional Institute of Venetian Villas (I.R.V.V) and Councilor for Culture and Major Events of the Municipality of Dolo (Venice). With the "ORIZZONTINFINITI" Culture and Art Promotion Committee, of which he was President, he staged, with great success in the Kingdom of Morocco.

Kingdom of Morocco, "Giulietta and Romeo The Musical" by Luca Fattoretto and Sara Righetto, through a tour in the Royal Theater of Marrakech and in the National Theater Mohammed V in the capital Rabat. All his life he's been studied topics of archaeological interest and the ancient civilizations, organizing, among other things, series of conferences, exhibitions and highly successful historical re-enactments.

Together with architect Andrea Banchieri, he wrote the essay on the Venetian Villas' genesis "From the Medieval Castle to the Culture of the Venetian Villa".

TargetThe novel is recommended to readers who love the ancient civilizations' mysteries and archaeological thrillers, the adventure towards the exploration of ancient riddles.

